

W. A. Ogden, 1841-1879

William Augustua Ogden



1.Khai-ci man-pha vawh un, Zing-sang phal-vak ki-pat tung-in;
 2.Khai-ci man-pha vawh un, Ni a kai lai-tak in ah zong;
 3.Khai-ci man-pha vawh un, Ni a kai lai-tak in ah zong,



Khai-ci man-pha vawh un, Sun khua phat lai tak,
 Khai-ci man-pha vawh un, Khua mui-na sung ah;
 Khai-ci man-pha vawh un, Kham khai-ci man-pha;



Khai-ci man-pha vawh un, Khang-no lung-sim zep-na ding-in
 Khai-ci man-pha vawh un, Phun-lo puam lo-in no-te'n zong
 Khai-ci man-pha vawh un, Khut-te tha zaw sak ngei lo-in,



Khai-ci man-pha vawh un, Dawm in lung-duai tak.
 Pa-sian tung ap khin un, Muangkhin un A-mah.
 Pa-sian in ni le guah, Hong puak ding ngen un.



Khaici Manpha Vawh Un

Sakkik:

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics are written below the notes.

Top Staff:

Khai-ci man-pha vawh un; Khai - ci man-pha vawh un;
(vawh un) (vawh un)

Middle Staff:

Lung-duai it - na khut tawh vawh in, gam - la nai ah;

Bottom Staff:

Nun - tak kho-mun bal nen, Lung-dam-na tang- thu gen ta un;

Final Staff:

Khai - ci man-pha vawh un, I it gam sung ah.